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# AUXILIARY MARKINGS

Vol. I, No. 1  
Issue No. 1

A journal that reports about and studies the myriad markings  
added to a letter that explain how it reached its final destination

Publication of The Auxiliary Markings Club

www.postal-markings.org



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## Editorial by Tony Wawrukiewicz

Welcome to Volume I number 1 of *Auxiliary Markings*, the publication of the Auxiliary Markings Club. I am the editor for this new, and I hope long-lasting newsletter/publication. Thanks to John Hotchner and Douglas Quine for seeing the need for our society and their concerted efforts to bring it to fruition.

From now on, however, this society and its publication will only be as good as you the members make it. I certainly have all kinds of ideas for future articles, but I would prefer to publish articles from the many members who have expertise in so many areas of auxiliary markings. Some members such as Randy Stehle (see the bibliography started on page 7 of this issue) have for years been publishing excellent articles about many types of auxiliary markings, and I'm certain that they will continue their fine work.

But there are many others of you who I know have much to contribute for the benefit of the members of our society. As John Hotchner has already indicated to you in a recent letter of late November, we are attempting to make it as easy as possible for society members to contribute to *Auxiliary Markings*.

For instance you may submit the text for articles directly to me via email by just copying the text onto the message area of an email to me (tonyw@teleport.com). The only limitation to this approach is that there may be corruption of some of the symbols you use. This can be corrected if, at the same time, you also send me a hard copy via snail mail. Another way is to send an article as a Microsoft Word attachment.

Both of these approaches are limited in that if your article has any illustrations, as it almost certainly will, you will also need to get these to me. There are two ways to do this. First, illustrations may be snail mailed as hard copy via black and white or, even better, color photocopies. A second way to send illustrations to me is as JPEG or TIFF attachments after you scan the illustrations. If these approaches won't or don't work, please call me at 503-244-8223 so that we can work out a solution.

There are so many possible ways for this society and its publications to develop, many of which have already been suggested in early emails among its members. Articles within *Auxiliary Markings* will certainly be the primary manner in which the communication of information about Post Office auxiliary markings is disseminated. In this manner new research and other information can be introduced to members.

However, as readers will soon learn, if they are unaware of this, there is a great deal of information about such markings that already exists in the philatelic literature. Therefore, it will be important that a bibliography be developed of this literature so that efforts are not needlessly duplicated. A beginning of such a bibliography will be found at the end of this first issue. It is not complete, and it will be added to as additions reach the editor. Therefore, this bibliography will become an on-going, continually updated project that will be available to the members on our web site.

Some members have suggested that eventually we will want some of our findings published in our newsletter also

published as monographs. I think that this is an important concept with which I agree because it is one of my basic precepts that material published in newsletters such as ours and other periodicals such as *La Posta* become lost to the general philatelic public. This was the impetus for my writing my monograph on forwarding and should be the impetus for members of our society to eventually transfer a series of periodical articles to the monograph form.

There is another useful, I think, collection of information that I would like our society to make available via our web site. When one collects and studies auxiliary markings, eventually one discovers that there is an earliest date on which a particular type of marking was introduced. For instance, 'Return to Writer' machine cancels were introduced in the 1920's. The earliest example I have is dated January 8, 1926. My research has also discovered that typed labels used for auxiliary marking information were introduced officially on December 4, 1975, and were used experimentally earlier (earliest date known to the editor is August 28, 1974).<sup>1</sup> If members feel that this is useful, I plan (see page 6 in this newsletter) to make this type of information available for all types of auxiliary markings, first in our newsletter, then on the web site. Input is welcomed from members as one way of extending this listing.

1: The Forwarding of Mail by the U.S. Post Office Department, 1792-2001, pg 63. Anthony S. Wawrukiewicz, 2001.

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## AMC President Message by Nancy B. Clark

Welcome to the first issue of the AMC *Auxiliary Markings* under the able editorship of Tony Wawrukiewicz. It promises to be an exciting venture, and you are welcome to participate in the festivities.

One of the challenges, make that opportunities, we have, as a group, is the research and recording of auxiliary markings. Some areas will be relatively straightforward, others more complex, and in some areas the foundation has already been laid.

One of the more complex areas to catalogue is that of pointing fingers. These markings and their postal use have ample varieties. There are hands with checkoff lists, and hands with messages inside, below, above and to the side of the hand. The hands point right and left, are missing and have fingernails. I even have hands minus their pointing digit! Then there are shirt cuff links, buttons on jackets and even lace sleeves. Some have city names, but the most numerous have no identifying location as part of the hand-stamp or machine marking. Some are on labels, applied by handstamps and machine markings, and there are hand-drawn hands. The sizes and ink colors change too. So where does one begin?

It has been suggested that the message should be the chief classifying factor, with all other elements fitting in as sub-identifiers.

Another suggestion is to do the major classification by righties and lefties or use other physical criterion as the umbrella, with the message differences as specifics.

Several people have said there is no way to classify hands, so why try.

I submit to you that this is a creative and intelligent group with extensive experience in observing and collecting this area of marcophily. If any group can arrive at a reasonable classification system for auxiliary markings, we can. So email, write or talk to me, to Tony and among yourselves. When we meet at stamp shows, and specifically at the first annual meeting of the Auxiliary Markings Club at ROPEX this summer, let us see if we can reach a consensus.

Then the real catalogue work begins!

We have a web site, mastered by Douglas Quine. There you will find the many areas we collect listed. Each needs a person to coordinate the group's research efforts in that specific area. Eventually we should be able to put basic information in each auxiliary marking area on the site. Who knows, our catalogues may well become philately's standards.

Our Vice President, Gerald Nylander, Treasurer, Gary Hendren, Membership Secretary, Gerald Johnson, and Board Michael Strother, John Hotchner, and Doug Merenda stand ready to serve you, along with Tony and myself. Their names and contact information appear in the front of *Auxiliary Markings*.

We all owe John Hotchner a debt of gratitude for managing the original contacts and Douglas Quine who worked with him to make this club a reality. Many others have participated with thoughtful letters and comments. This club will thrive with your help. Welcome aboard. Let the adventure begin!

## Modern Postal Use of Labels by Nancy B. Clark

What are they using these days for labels?

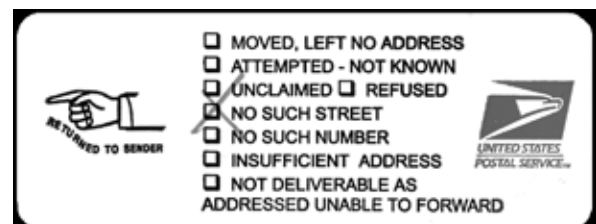
This is a summary from over 1000 commercial covers returned during 2002 and 2003. The inventiveness is at a reasonable level, and the variety is enough to keep life interesting if you collect pointing hands. All of the labels seen use right hands; most use a checklist, but several are single use only.

### Checklist Grouping

In the checklist grouping there are seven recorded with the hand on the left side and the USPS trademark to the right of the checklist. There are differences in the size of the hand and the USPS imprimatur.

The first three labels have different sized images and different message options but Numbers 1 and 3 are on the same size label:

77 x 28.5 mm, number 2 is on a 77 x 27mm label. The message check-offs differ. The smaller USPS eagle image is 11 x 7.5mm; the next larger is 10.5 x 17mm.

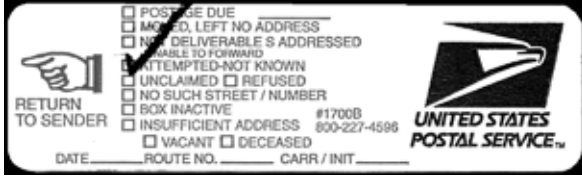


Number 1: rounded corner label, verbiage to the right of shaded boxes and small hand (15.5 x 5 mm) with nails with curved RETURNED TO SENDER underneath it. The messages are as

follows:

- MOVED, LEFT NO ADDRESS
- ATTEMPTED - NOT KNOWN
- UNCLAIMED      REFUSED
- NO SUCH STREET
- NO SUCH NUMBER
- INSUFFICIENT ADDRESS
- NOT DELIVERABLE AS
- ADDRESSED UNABLE TO FORWARD

The hand and all verbiage other than USPS trademark are in black ink; the USPS trademarked eagle image is printed in blue. The words are curved to match the hand bottom line. This is one of three types that use the past tense, returned.

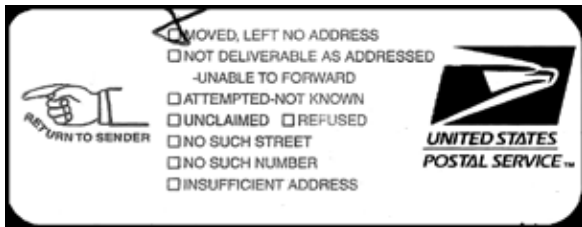


Number 2: Number two has a hand in red, with the message check-offs also in red, a double cuff in red and the USPS in traditional blue. The RETURN TO SENDER on the label with the larger hand and eagle is in two lines and not curved to fit underneath the hand graphic. The boxes are unshaded with the options to be checked off to the right. There are two varieties. In the one with a dark cuff the hand measures 11 x 5.5mm and the words read:

- POSTAGE DUE \_\_\_\_\_
- MOVED, LEFT NO ADDRESS
- NOT DELIVERABLE S ADDRESSED
- UNABLE TO FORWARD
- ATTEMPTED NOT KNOWN
- UNCLAIMED      REFUSED
- NO SUCH STREET/NUMBER
- BOX INACTIVE      #1700B
- INSUFFICIENT ADDRESS      800-227-4596
- VACANT      DECEASED

DATE \_\_\_\_\_ ROUTE NO. \_\_\_\_\_ CARR/INIT \_\_\_\_\_

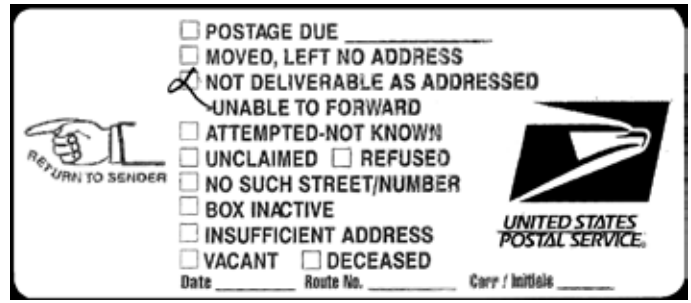
Note that there are no fingernails. Also note the smaller font for UNABLE TO FORWARD. The label number and contact address are also in a size smaller font.



Number 3: The next label size is (28.5 x 77mm) and the eagle image is the same as the larger of the ones above (10.5 x 17 mm), but the hand has fingernails and an open jacket cuff. Hand and words are printed in red with the USPS trademark in blue, but there is a narrow red line below UNITED STATES and above POSTAL SERVICE. The words curve to match the hand's bottom. The hand measures 17 x 5 mm. The boxes are unshaded. The options are:

- MOVED, LEFT NO ADDRESS
- NOT DELIVERABLE AS ADDRESSED
- UNABLE TO FORWARD
- ATTEMPTED - NOT KNOWN
- UNCLAIMED      REFUSED
- NO SUCH STREET
- NO SUCH NUMBER
- INSUFFICIENT ADDRESS

There is no contact information or label number with this one either. Both examples have rounded corners on the labels.

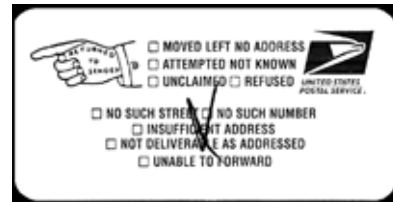


Number 4: The fourth of this general style label is much larger, 36.5 x 89.5mm. The hand has fingernails and the jacket cuff is not closed. The red line in the trademark section is the same as above, but the eagle's dimensions are 23.5 x 19 mm. The hand and words are all in red and, again, there is no label number. The hand is 19 x 6 mm. Check-off options, to the right of unshaded boxes, are:

- POSTAGE DUE \_\_\_\_\_
- MOVED, LEFT NO ADDRESS
- NOT DELIVERABLE AS ADDRESSED
- UNABLE TO FORWARD
- ATTEMPTED - NOT KNOWN
- UNCLAIMED      REFUSED
- NO SUCH STREET/NUMBER
- BOX INACTIVE
- INSUFFICIENT ADDRESS
- VACANT      DECEASED

Date \_\_\_\_\_ Route No. \_\_\_\_\_ Carr./Initials \_\_\_\_\_

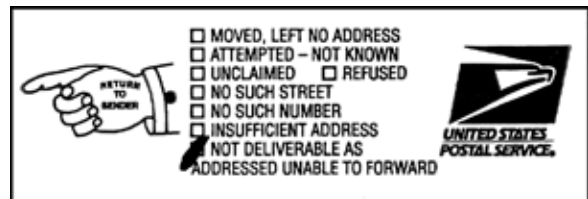
The words are in the same order as the second example, but there is no label number and the last line uses lower case letters and spells out Date, Route No. and Carr./Initials.



Number 5: There are an additional two label types with the hands and words all in blue ink. The smaller one uses round cornered labels with the hand and USPS symbol in the top half. A centered list of further options is in the lower half. There is a button outlined on an open-ended jacket cuff. Label size is 25.5 x 51.5 mm, and the eagle is 5.5 x 8 mm. All the printing is in blue. The hand is 15.5 x 6 mm. The options, to the right of unshaded boxes, are:

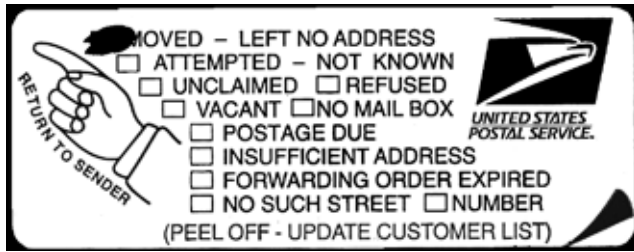
- MOVED LEFT NO ADDRESS
- ATTEMPTED NOT KNOWN
- UNCLAIMED REFUSED
- NO SUCH STREET NO SUCH NUMBER
- INSUFFICIENT ADDRESS
- NOT DELIVERABLE AS ADDRESSED
- UNABLE TO FORWARD

Note the lack of punctuation, which was minimally supplied in the other labels.



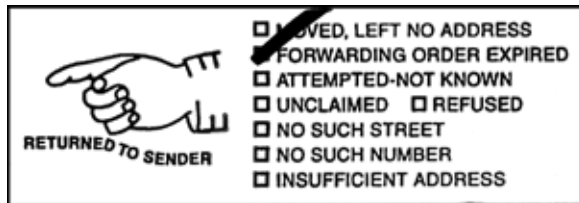
Number 6: This label has squared corners. It is 26 x 77 mm and is printed all in blue, with the exception of the red line between the trademarked USPS symbol, as in example three. The hand has RETURN / TO / SENDER within the hand, the only label to have this

distinctive word use from prior years. The eagle image is 10 x 14.4 mm. The jacket cuff is opened and has a solid blue button. Boxes are unshaded. Exact same options as those offered in the shaded box variety, number one. The hand measures 21 x 9.5 mm.



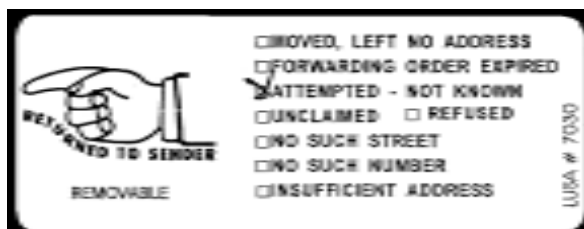
Number 7: The last example of this type is a peelable label with the USPS logo on the right and pointing hand on the left. On this one, though, the right hand is pointing toward the upper left hand corner (NW), rather than straight left (W). It measures 25 x 9.5 mm. This round cornered 84 x 32 mm label has red ink on a line between the two lines of the USPS logo, for the hand and its RETURN TO SENDER. The last line, indicating the label is peelable, with a triangular graphic of the turning bottom edge of a page is also printed in red ink. The remainder is in blue ink. The eagle measures 12 x 16 mm. The options are arranged step-like on top, following the angle of the hand, and in a straight line below. The boxes are rectangular and unshaded.

- MOVED - LEFT NO ADDRESS
  - ATTEMPTED - NOT KNOWN
  - UNCLAIMED      REFUSED
  - VACANT      NO MAIL BOX
  - POSTAGE DUE
  - INSUFFICIENT ADDRESS
  - FORWARDING ORDER EXPIRED
  - NO SUCH STREET      NUMBER
- (PEEL OFF - UPDATE CUSTOMER LIST)



Number 8: There are two labels which have a checklist but no USPS logo. One is printed entirely in red, the other in blue. The blue printed label has square corners and is 26 x 77.5 mm. The hand has RETURNED TO SENDER slightly bent underneath. There are fingernails and a broken cuff with three lines, but open-ended. It measures 25 x 10.5 mm. The message options are placed to the right of bold but unshaded boxes and read:

- MOVED, LEFT NO ADDRESS
- FORWARDING ORDER EXPIRED
- ATTEMPTED - NOT KNOWN
- UNCLAIMED      REFUSED
- NO SUCH STREET
- NO SUCH NUMBER
- INSUFFICIENT ADDRESS



Number 9: The red one has round corners and the RETURNED TO SENDER more closely follows the hand's lower graphic line. This is a peelable label, unlike the blue listed above. The hand

measures 23 x 8.5 mm and the label is 76.5 x 28.5 mm. The plain boxes have the following messages:

- MOVED, LEFT NO ADDRESS
- FORWARDING ORDER EXPIRED
- ATTEMPTED - NOT KNOWN
- UNCLAIMED      REFUSED
- NO SUCH STREET
- NO SUCH NUMBER
- INSUFFICIENT ADDRESS

REMOVABLE

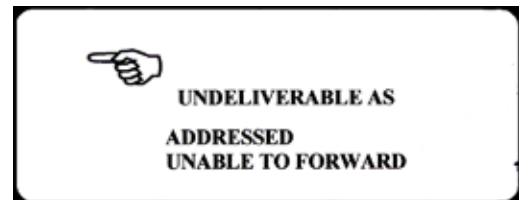
**Single Use Labels**

Most of those with no checklist of options carry a version the words "Undeliverable as addressed, unable to forward." One says "Insufficient address" and another, "Attempted not known." This single use type of label comes, as do the checklist varieties, both with and without the USPS logo.



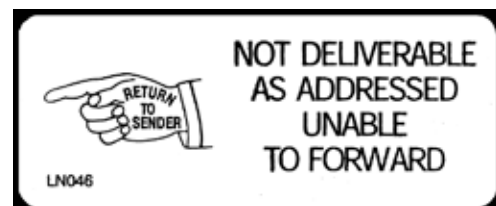
Type 1: The label type with the USPS logo has rounded corners and the hand pointing to the upper left side (NW). There is RETURN TO SENDER arranged to follow the curve of the hand. It states (PEEL OFF - UPDATE CUSTOMER LIST) in red ink. The hand with its words underneath and the corner symbol for lifting the corner of the label are all in red. The hand has fingernails. The rest of the words are in large type and in blue. The USPS logo is the two color type, with a red line in the middle of the words. The label size is 32 x 82.5 mm, the eagle is 10.5 x 15 mm, and the hand measures 10 x 26 mm. The wording is:

- ATTEMPTED
- NOT KNOWN



Type 2: Round cornered labels 67 x 25 mm having nothing other than a rather long fingered right pointing hand with no fingernails are also seen for single purpose use. The hand measures 10 x 4.5 mm and is at the top left of the label. Only one message has been seen with this style:

- UNDELIVERABLE AS
- ADDRESSED
- UNABLE TO FORWARD



Type 3: Three other types have hands with type inside the hand. The first says RETURN TO SENDER inside the hand, with RETURN curved to imitate the thumb angles. Everything is in red ink on this one, and it has a label identifier. The sleeve is open ended,

with a cuff, and the hand has fingernails. Measurements are 21.5 x 9 mm for the hand, and the label is 25 x 64 mm. It reads:

NOT DELIVERABLE  
AS ADDRESSED  
UNABLE

LN046 TO FORWARD



Type 4: The last two types are printed in black ink only. The labels are different sizes. Both hands have fingernails and cuffs with buttons. The smaller label is 51.5 x 19 mm and has a 17.5 x 8mm hand. The button has two concentric circles so close together they appear as a filled in button, but are not. The single example I have reads:

NOT DELIVERABLE  
AS ADDRESSED  
UNABLE TO FORWARD



Type 5: The last of the single use printed labels also has a double concentric button. The label is 25.5 x 64 mm and the hand is 18 x 7.5mm. There is another open ended cuff. It reads:  
INSUFFICIENT  
ADDRESS

There are also a number of post office created look-alikes, where the handstamps in use for many years have been applied to standard white or yellow address labels and stuck over the unusable address.

RTS labels are still in use as are dot matrix computerized forwarding instructions, applied directly to the envelopes. Their analysis will wait until another time.

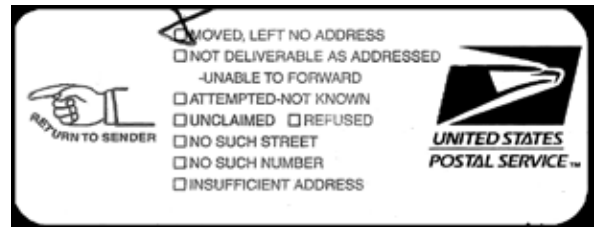
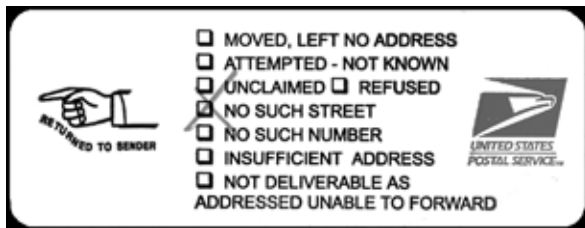
## ANOTHER POSSIBLE APPROACH

by Tony Wawrukiewicz

Nancy's message has already emphasized the complex reality of collecting and identifying pointing hands. We need your input on ways that this might be done. Nancy's article suggests one way. In what follows, I have taken the first few examples from her article and put together another approach to categorizing this auxiliary markings. I am not suggesting that she or I is more correct. Rather I've attempted to you some other ideas to think about before you report back. LHM = Label with hand and message.

UNCLAIMED      REFUSED  
NO SUCH STREET/NUMBER  
BOX INACTIVE  
INSUFFICIENT ADDRESS  
VACANT      DECEASED  
Spaces for date, Route No., and Carrier Initials at bottom.

**LHM Type I**  
(multiple messages, blue USPS logo)

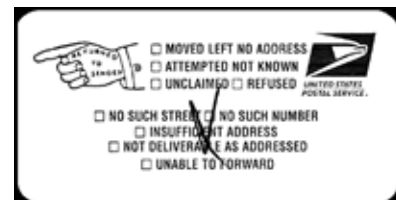
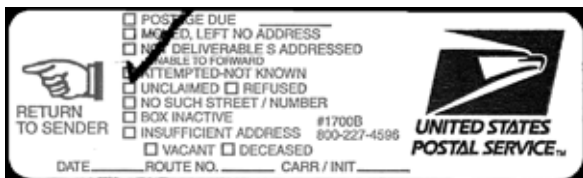


LHM Type IA: 76x28mm label, round corners, black printing, 15.5x5mm right hand, points W, nails, single cuff, curved single-line RETURNED TO SENDER under hand, 8x11mm eagle, messages with shaded blocks:

MOVED, LEFT NO ADDRESS  
ATTEMPTED - NOT KNOWN  
UNCLAIMED    REFUSED  
NO SUCH STREET  
NO SUCH NUMBER  
INSUFFICIENT ADDRESS  
NOT DELIVERABLE AS ADDRESSED UNABLE TO FORWARD

LHM Type IC: 76x28mm label, round corners, red printing with red line under U.S. of logo, 16.5x5mm right hand, points W, nails, single cuff, curved single-line RETURN TO SENDER under hand, 10 1/2x16 1/2mm eagle, messages:

MOVED, LEFT NO ADDRESS  
NOT DELIVERABLE AS ADDRESSED - UNABLE TO FORWARD  
ATTEMPTED - NOT KNOWN  
UNCLAIMED    REFUSED  
NO SUCH STREET  
NO SUCH NUMBER  
INSUFFICIENT ADDRESS



LHM Type IB: 76x22mm label, round corners, red, 11x5mm hand right hand, points W, no nails, double cuff, straight two-lined RETURN TO SENDER under hand, 11x16mm eagle, messages:

POSTAGE DUE \_\_\_\_\_  
MOVED, LEFT NO ADDRESS  
NOT DELIVERABLE AS ADDRESSED UNABLE TO FORWARD  
ATTEMPTED - NOT KNOWN

LHM Type ID: 51x25mm label, round corners, blue printing, 18.5x5.5mm right hand, points W, nails, button + single cuff, curved three-line RETURN TO SENDER in hand, 5 1/2x8mm eagle, messages (only first three aligned):

MOVED, LEFT NO ADDRESS  
ATTEMPTED - NOT KNOWN  
UNCLAIMED    REFUSED  
NO SUCH STREET    NO SUCH NUMBER  
INSUFFICIENT ADDRESS  
NOT DELIVERABLE AS ADDRESSED  
UNABLE TO FORWARD

# LIE FOR ME; NO ONE WILL EVER KNOW

submitted by Paul Albright

A man awaiting trial in a Pennsylvania jail for barroom murder, wrote to a friend asking him to provide an alibi that would get him sent free. But he didn't put enough stamps on the envelope, so the letter was returned to the jail. In keeping with corrections policy, the guards read it. He was found guilty.  
(Colorado Daily December 1, 2002)

# A CHALLENGE

by Tony Wawrukiewicz

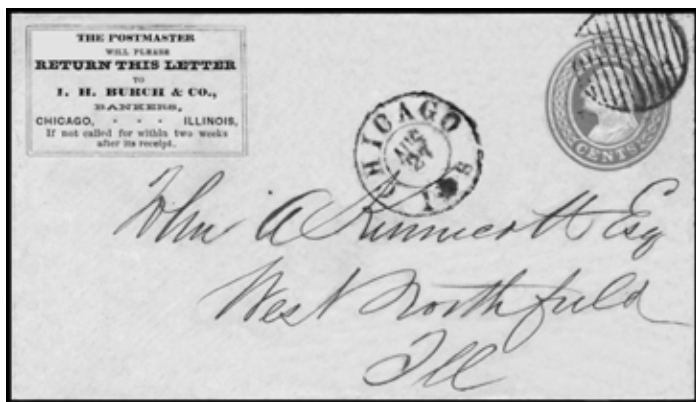
Please see the first installment of the earliest known usage list below. Earliest pointing hands were primitive drawings (earliest known Philadelphia 1868-9)<sup>1</sup> with handstamps being introduced in the 1860's (earliest known from Chicago, November 18, 1869).<sup>2</sup> Who has earlier examples of either to add to this list?

1: A Catalog of Philadelphia Postmarks, 18th Century to the Present, Part III, 1992, by Tom Clarke, pg 18-34.

2: The Forwarding of Mail by the U.S. Post Office Department, 1792-2001, Anthony S. Wawrukiewicz, 2001, pg 53.

## EARLIEST KNOWN USAGES

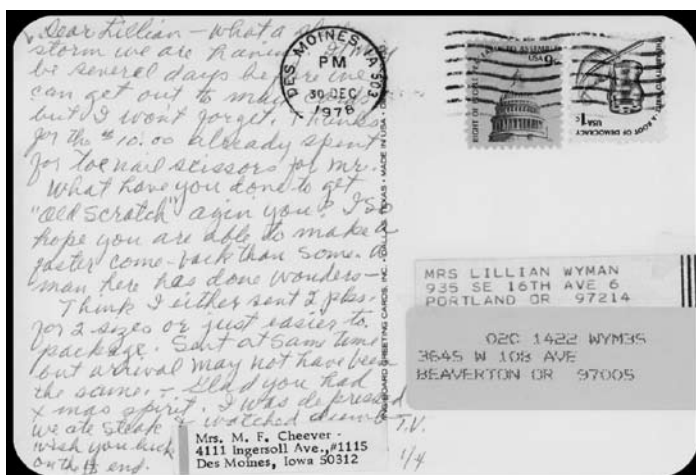
by Tony Wawrukiewicz



**Earliest known request for return of a nondeliverable letter:** August 27, 1860, letter, from Chicago, Illinois to West Northfield, Illinois, paid at the 3¢/1/2oz, first-class letter rate. The corner card reads: "THE POSTMASTER WILL PLEASE RETURN THIS LETTER to I. H. BURCH & CO., If not called for within two weeks after its receipt." This is the earliest known example of a request for return of an undeliverable letter, printed only months after the regulation of July 23, 1860, which first permitted such returns, free. (Leonard Piskiewicz Collection)<sup>1</sup>



**Earliest known use of a machine cancel for a Return to Writer/Sender Message:** Machine cancels used for the return process are not known used very early. The January 8, 1926, example illustrated above "RETURN TO WRITER UNCLAIMED" is the earliest known example.



**Earliest known use of a computerized label for auxiliary markings:** December 30, 1978, post card, Des Moines, Iowa to Portland, Oregon to Beaverton, Oregon, single rate. In late 1978, computerized, bright yellow labels began to replace the older typed light yellow ones. The announced date has not been found in the Postal Bulletin, but the cover shown carries the earliest known example of one, possibly an experimental usage. This computer-generated label acts just like the typed ones, giving the forwarding address in Beaverton, Oregon for a letter first addressed to Portland, Oregon.<sup>1</sup>



**Earliest known use of a typed label for auxiliary markings:** August 22, 1974, letter, United Nations, New York to Cockeysville, Maryland to Nitro, West Virginia, single rate. The beginning of the national use of labels for the forwarding, and, eventually, the return process, began in the mid-1970's and first involved the use of a plain yellow label upon which a typed message was placed. These labels were introduced officially on December 4, 1975, as change of address labels, to be placed under the original address. They soon became used for communicating many other messages. Examples of these labels are known used experimentally before this date. For instance, this letter was mailed on August 22, 1974, to Cockeysville, Maryland and forwarded with an experimental example of the new yellow forwarding labels on August 28, 1974 (circular date stamp on the reverse of the cover).<sup>1</sup>

1: The Forwarding of Mail by the U.S. Post Office Department, 1792-2001, Anthony S. Wawrukiewicz, pp 53, 63, 65.

## First Annual Meeting

Our club's first annual meeting will be at ROPEX on June 18-20, 2004 at the Webster Community Field House, Webster Thomas High School, 800 Five Mile Line Road, Webster, N.Y. (a suburb of Rochester, N.Y.). More info is available at [www.geocities.com/rpastamps/ropex.htm](http://www.geocities.com/rpastamps/ropex.htm). Member Ada Prill is exhibits chair - contact her at [ada@math.rochester.edu](mailto:ada@math.rochester.edu) or 130 Trafalgar St, Rochester, NY 14619-1224.

## Our Web Site

Thanks to the hard work of Douglas Quine, our club has an attractive and useful web site, [www.postal-markings.org](http://www.postal-markings.org). Already, this site offers useful information including a membership sign-up form. Eventually other valuable information such as a Bibliography and an Earliest Known Usages list will find its way there.

There is a great deal of information about auxiliary markings that already exists in the philatelic literature. Therefore, I (the editor) believe that it will be important that a bibliography be developed of this literature so that efforts are not needlessly duplicated. A beginning of such a bibliography will be found beginning on this page. It is far from complete, and it will be added to as additions reach me. It is my hope that the membership will

think that it's an appropriate addition to our web site where it can be readily accessed by our membership, especially, and also by others. Incidentally, I believe that my book on forwarding (see general reference below) has a fairly comprehensive, or at least extensive introductory chapter to the whole process of return to sender mail (Chapter Four, Domestic First-Class mail, Forwarded, Undeliverable, and Returned) - published by Jim Lee.

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- (2) ADVERTISED AUXILIARY MARKINGS, UPDATE, Tom Clarke, *La Posta*, June 1992, Vol. 22, #6, pp 49-54.

### BURNED OUT:

- (1) AUXILIARY MARKINGS - "BURNED OUT" IN THE 1906 SAN FRANCISCO EARTHQUAKE AND FIRE, Randy Stehle, *La Posta*, January 1990, Vol. 20, #6, pp 7-11.

### CLOSED AGAINST INSPECTION:

- (1) AUXILIARY MARKINGS - 'CLOSED AGAINST INSPECTION' ... OR, A REAL CLASS SYSTEM, Randy Stehle, *La Posta*, September 1986, Vol. 17, #4, pp 7-8.

### CALLED OUT:

- (1) AUXILIARY MARKINGS - 'CALLED OUT, Randy Stehle, *La Posta*, November 1985, Vol. 66, #5, pp 5-6.

### DAMAGED MAIL:

- (1) 20TH CENTURY AUXILIARY MARKINGS - DAMAGED MAIL, Randy Stehle, *La Posta*, September 1995, Vol. 26, #4, pp 19-39.

### DISINFECTION:

- (1) DISINFECTION MARKINGS FROM PENNSYLVANIA, William Sandrik, *La Posta*, May 1992, Vol. 23, #2, pp 5-13.
- (2) DISINFECTION MARKINGS FROM PENNSYLVANIA, UPDATE NUMBER 1, William Sandrik, *La Posta*, March 1993, Vol. 24, #1, pp 24-8.

### FOUND IN EMPTY EQUIPMENT:

- (1) 20th Century Auxiliary Markings - Found in Empty Equipment and Other Problems, Randy Stehle, *La Posta*, July 1995, Vol. 26, #3, pp 21-9.

### FORWARDING:

- (1) The Forwarding of Mail by the U.S. Post Office Department, 1792-2001, Anthony S. Wawrukiewicz, 2001. Appendix B, pp 215-224.

### GENERAL REFERENCES:

- (1) Boston Postmarks to 1890, Published 1949, by Maurice C. Blake and Wilbur W. Davis.
- (2) A Catalog of Philadelphia Postmarks, 18th Century to the Present, Part III, 1992, by Tom Clarke.
- (3) Simpson's U.S. Postal Markings 1851-61, Second Edition, Revised and Enlarged, 1979, Thomas J. Alexander.
- (4) The Forwarding of Mail by the U.S. Post Office Department, 1792-2001, Anthony S. Wawrukiewicz, 2001.
- (5) U.S. Domestic Postage Rates, 1872-1999, Henry W. Beecher and Anthony S. Wawrukiewicz, CAMA Publishing Company, 1999.
- (6) U.S. International Postage Rates, 1872-1996, Anthony S. Wawrukiewicz and Henry W. Beecher, CAMA Publishing Company, 1996.

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- (1) THE SCARCITY OF HURRICANE RELATED AUXILIARY MARKINGS, Randy Stehle, *La Posta*, November 1992, Vol. 23, #5, pp 56-7.

**INVALID STAMPS:**

- (1) AUXILIARY MARKINGS - 'INVALID STAMPS... OR, KEEP A SHARP EYE, Randy Stehle, *La Posta*, January 1987, Vol. 17, #3, pp 15-18.

**JAIL MAIL:**

- (1) AUXILIARY MARKINGS - JAIL MAIL, Randy Stehle, *La Posta*, May 1987, Vol. 18, #5, pp 15-7.

**LABELS (AUXILIARY):**

- (1) AUXILIARY LABELS, John Weigle, *La Posta*, November 1988, Vol. 19, #5, pp 4-14.

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- (1) AUXILIARY MARKINGS - MAIL CHUTE DELAYS, Randy Stehle, *La Posta*, September 1994, Vol. 25, #1, pp 52-4.

**MAILED UNDER COVER:**

- (1) AUXILIARY MARKINGS - MAILED UNDER COVER, Randy Stehle, *La Posta*, January 1988, Vol. 18, #6, pp 17-9.

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- (1) AUXILIARY MARKINGS - 'KNOCK, KNOCK, WHO'S THERE'... OR, NO LETTER BOX OR ANSWER TO BELL, Randy Stehle, *La Posta*, July 1986, Vol. 17, #3, pp 7-10.

**NONMAILABLE (UNMAILABLE):**

- (1) AUXILIARY MARKINGS - 'UNMAILABLE', PART 1, Randy Stehle, *La Posta*, January 1986, Vol. 16, #6, pp 5-8.
- (2) AUXILIARY MARKINGS - 'UNMAILABLE', PART 2, Randy Stehle, *La Posta*, March 1986, Vol. 17, #1, pp 5-7.
- (3) ASPECTS OF NONMAILABILITY - PART I: A Post office Exhibition Card, James H. Patterson, *La Posta*, January 1993, Vol. 23, #6, pp 8-11.
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- (5) ASPECTS OF NONMAILABILITY - PART III: "NONMAILABLE" vs "UNDELIVERABLE," James H. Patterson, *La Posta*, January 1993, Vol. 24, #2, pp 56-7.
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